# The Invincible warrior

*Unit Objectives*

- SWBAT perform *The Invincible Warrior* with technical accuracy
- SWBAT perform with appropriate balance, blend and intonation
- SWBAT perform appropriate dynamics and changes within them
- SWBAT perform varied interpretations of the composition
- SWBAT perform the composition with appropriate expressiveness
- SWBAT distinguish between 4/4, 2/4 and % and perform them accurately

*Anticipated Performance Problems*

- Playing F natural minor in tune
- Fingerings
- Rhythmic accuracy
- Pulse
- Dynamic changes
- Attacks and releases
- Balance and blend
- Tempo Changes

*Rehearsal Objectives*

- SWBAT play *The Invincible Warrior* with technical accuracy
- SWBAT play mm. 14 - 52 with technical accuracy

*Procedures*

• Review STAR.S. procedure with the students.

- S- (key) signatures, sharps and flats "What key is the piece in?" F natural minor
- T - Time signature, tempo "What is the time signature?" 4/4 "Does it change?" No
- A- Accidentals
- R - Rhythm "Any rhythms you want me to take you through?" look at mm. 7-8 and 42
- S- signs (other)

- Read through the piece and try not to stop LOOK at the ensemble as much as possible
- If necessary: stop if ensemble crashes and fix
- After end return to mm. 14-52 and rehearse
- Start m. 18 - 26 with T sax, B sax, Trom, bari, bassoon, B clar, Tuba
- If rhythm problems occur have ss. Hiss parts [demonstrate]
- Mm. 26 - 34 alto sax, trumpet
- Mm. 34 - 42 flute, clar, horns

•Put all parts together mm. 14 - 42 • If time is left rehearse 42-52

*Evaluation*

• Evaluate objectives - were they completed? Decide on future objectives.